

Museum of Health
First Nations exhibition February 2026
Application to exhibit FORM
Applications close COB 9th January 2026

Applicant / Primary Exhibitor Details (2 pages)

Title:

Name:

Collective Name: *(if different to the above name)*

Email Address:

Contact Phone Number:

Address:

Town/Suburb:

Communication Preferences

Email

Phone Call

SMS

Exhibit Details

Exhibition Title:

Brief description about how the work meets the exhibition brief and/or the story behind the work:

Exhibition Medium:

Number of Exhibits:

Provide 2-3 images of your exhibit proposal/s that will be included in your exhibition or contact us to discuss. Each image must be clearly titled and accompanied by full credit details as follows: Artist name, Artwork Title, Year, Dimensions h x w x d (in cm), Photographer credit (if applicable). [e.g. Joe Bloggs, Summer Rain, 2025, on canvas, 80 x 50cm, Photographer: Joe Bloggs.]

Exhibition Design: *Please detail specific installation requirements including furniture, lighting or other. The Museum of Health is likely to be able to support most installation requirements with some specific needs being met by the artist.*

Cultural and Intellectual Property Permission Methodology (if applicable)

If you are utilising Cultural and Intellectual Property that is not your own this should be considered and explained here. The Museum of Health is committed to fair and ethical dealings with artists, including acting in good conscience when exhibiting, promoting or otherwise working with Indigenous Cultural and Intellectual Property (ICIP) in the arts.

Artists and the Museum staff must commit to upholding industry protocols; including those listed here; and similarly supporting the integrity of art forms from other cultures. This aims to prevent alteration, distortion or misuse of traditional symbols, songs, dances, performances and story that may be part of the heritage of particular groups without permission.

Non-Indigenous artists proposing artworks for development which contain Aboriginal and Torres Strait Islander subject matter, or Indigenous artists proposing artworks for development which contain subject matter from an Aboriginal and Torres Strait Islander group other than their own, should explain their methodology for obtaining permission to use ICIP. Similarly, artists should explain their methodology for obtaining permission to use any other cultural and intellectual property than their own if applicable.

If none of this applies, please write 'N/A'

When assessing applications, the Exhibition Selection Committee will consider whether each proposed exhibition is conceptually refined and meets the brief, is technically proficient, is innovative in execution or idea, and meets professional gallery standards. The Panel will also consider whether the work will extend visitor knowledge and understanding of First Nations health and wellbeing experience and wisdom.

The panel also embraces equity and diversity. Experienced and emerging artists will be equally considered.

Other considerations include aesthetics, public program opportunities, whether the Museum of Health is deemed the most suitable local or regional venue for the work and whether the work will extend visitors knowledge and appreciation of contemporary visual arts.

The Museum of Health will work with successful applicants to determine artwork and artist information for display and installation plans. This will be followed by an **Exhibition Agreement** detailing these arrangements and a **Consignment Agreement** for the works they will exhibit.

Exhibitor Applicant Agreement

I accept this exhibition proposal conditions on behalf of myself (and all other exhibitors if applicable) and agree to the terms and conditions as outlined.

Signature

Name

Date -----/-----/-----